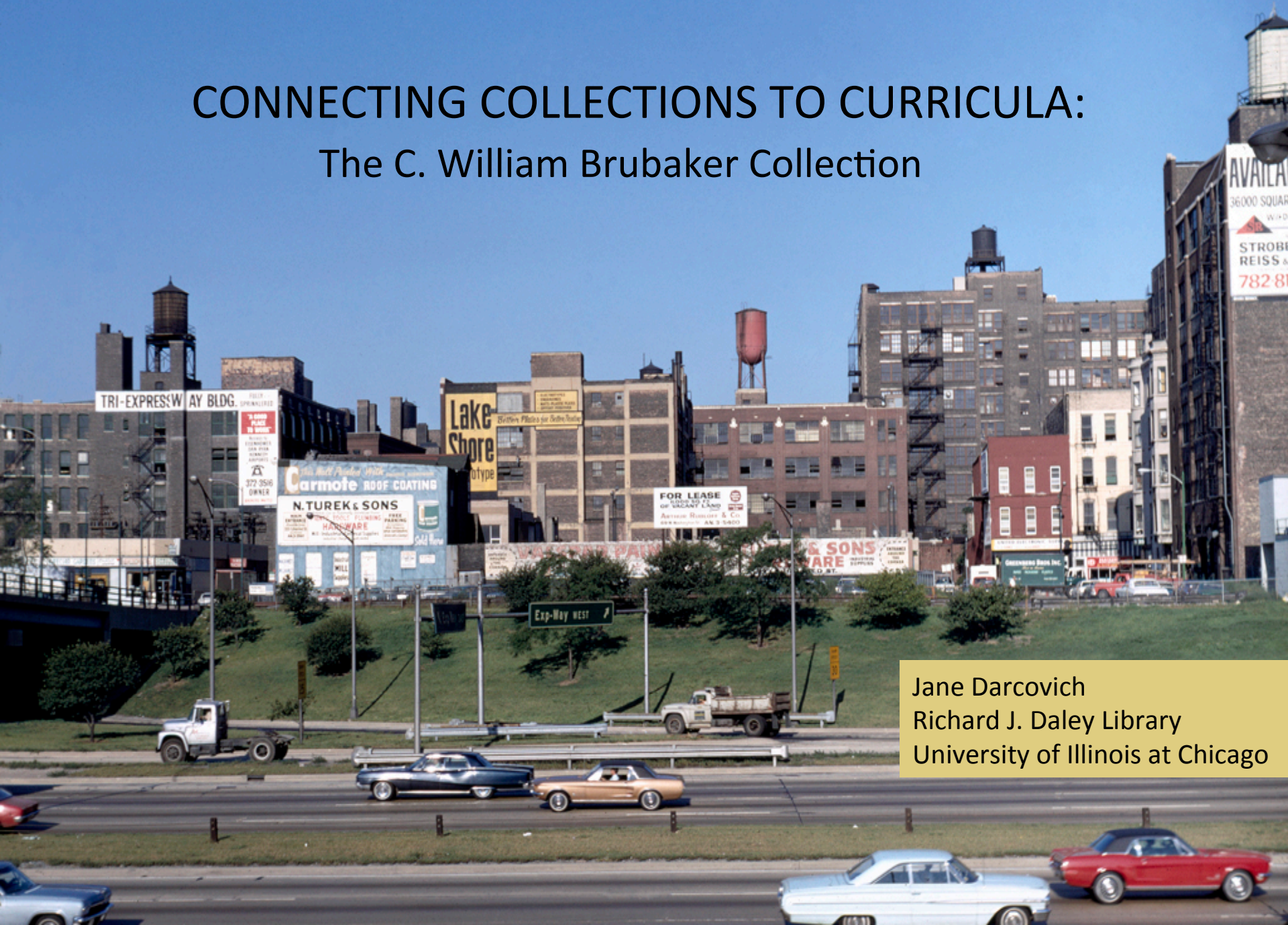


CONNECTING COLLECTIONS TO CURRICULA: The C. William Brubaker Collection



Jane Darcovich
Richard J. Daley Library
University of Illinois at Chicago

DISCUSSION POINTS

- Collaborating with faculty and the “why” behind it
- Developing customized metadata to add value for teaching
- Examples of usefulness for a course assignment
- Additional uses and tools



AN OPPORTUNITY FOR COLLABORATION

- Be open to creating new types of teaching resources
- Potential treasures in personal image collections, including faculty members' own photography collections
- Added value in providing access to a unique collection

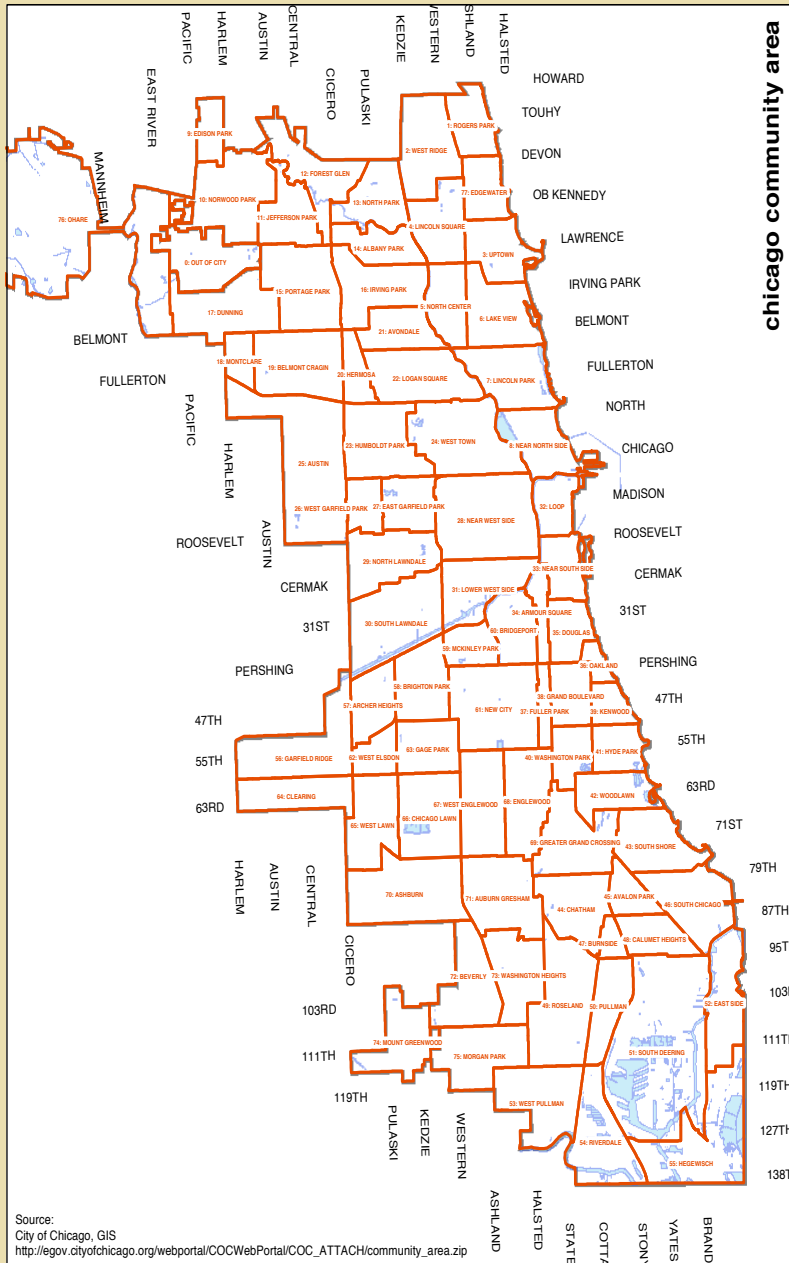


WHY COLLABORATE?

- Outreach effort that creates awareness of new ways to work with libraries and librarians
- Convince more faculty to take advantage of library services
- Help increase teaching effectiveness: engage students through use of digital images

CREATING CUSTOMIZED METADATA

- Broad categories of building types: residential, office, commercial
- AAT vocabulary for subject terms:
<http://www.getty.edu/research/tools/vocabularies/aat/index.html>
- Enhance controlled vocabulary with natural language terms in Description field
- Research to identify individual buildings with street address



chicago community area

CREATING CUSTOMIZED METADATA

CITY OF CHICAGO COMMUNITY AREAS

CLASS ASSIGNMENT

HISTORY OF CHICAGO

- An exercise in “reading” the built environment
- Document the current state and history of a selected building, the block on which it is located, and its neighborhood
- Include descriptions of the shape, dimensions, and materials for the buildings on the block
- Include information about the pattern of the streets and sidewalks, and any other unique features on the block
- Students can choose to examine the house they grew up in and its surroundings - they should not select a major structure that has been extensively researched and written about

SEARCHING by NEIGHBORHOOD

UIC C. William Brubaker Collection (University of Illinois at Chicago)

[collection home](#) [browse](#) [advanced search](#) [preferences](#) [my favorites](#) [help](#)

Search results for **Rogers Park** [search again](#)

Refine your search

Subject

Streetscapes (14)
Residential Structures (13)
Apartment Houses (11)
Mid-rise Buildings (11)
Automobiles (10)
Low-rise Buildings (10)
Commercial Buildings (7)
Public Transit (4)
Sidewalks (4)
Walkways (4)

Creator

B. Leo Steif & co. (1)
Eichenbaum, Edward, 18... (1)
Newhouse, Henry L. (1)

results 1-20 of 21 item(s)

page 1 of 2 : (<< 1 2 >>) :: previous : next

select all : clear all : add to favorites



1. Apartment buildings, North Sheridan Road



2. Houses and apartments, Rogers Park



3. Rogers Park



4. Curbside plantings at street corner



5. Rogers Beach Park



6. Apartment building adjacent to Loyola Park



7. Apartment buildings, West Lunt Avenue



8. North Sheridan Road at West Devon Avenue



9. West Howard Street and CTA Howard Station



10. Loyola University, Lake Shore campus



11. Apartment buildings, West North Shore Avenue



12. Three-flats and single-family houses, West Estes Avenue



13. Les-On Drug Discounts, 6740 North Sheridan Road



14. Bank building, North Clark Street and West Morse Avenue



15. West Greenleaf Avenue at North Clark Street



16. Apartment buildings, West Fargo Avenue

EXPLORING A BLOCK

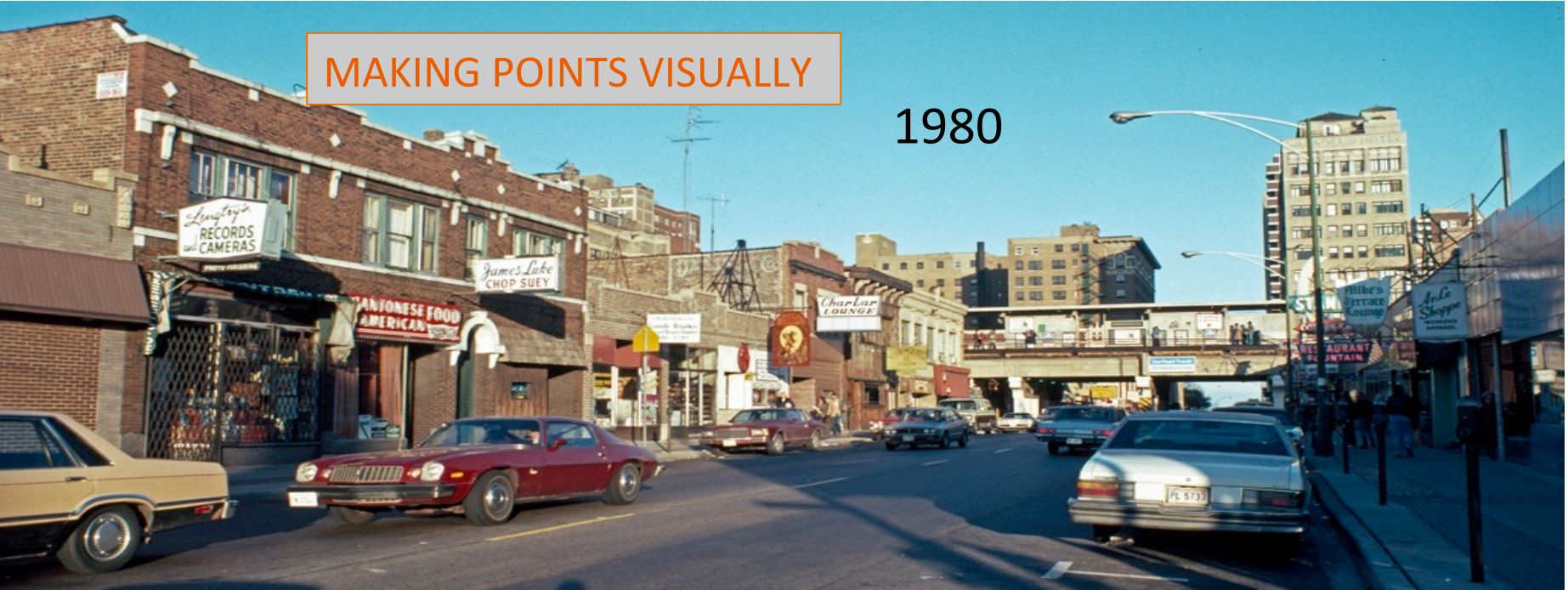
Three-flats and single-family houses, West Estes Avenue



Title	Three-flats and single-family houses, West Estes Avenue
Description	View looking east of three-flats and single-family houses along the north side of West Estes Avenue between North Oakley Avenue and North Bell Avenue. 2228 West Estes Avenue is on the left of the image. Next to the right are houses at 2226 West Estes Avenue, 2222 West Estes Avenue, and 2218 West Estes Avenue. Another three-flat (2214 West Estes Avenue) is visible to the right of this group of three houses.
Notes	Photo credit: Brubaker, C. William, 1982
Date	1913 (2218 West Estes Avenue); 1914 (2222 West Estes Avenue); 1919 (2226 West Estes Avenue); 1920 (2214 West Estes Avenue); 1924 (2228 West Estes Avenue)
Geographic coverage	Rogers Park (Chicago, Ill.)
Community Area Number	1
Subject	streetscapes residential structures apartment houses houses low-rise buildings mid-rise buildings walkways sidewalks
Language	English
Type	Image
Form	architecture
View Description	general view
Physical Description	35 mm. slide
Collection	C. William Brubaker Collection (University of Illinois at Chicago)
Repository	University of Illinois at Chicago. Library. [Visual Resources].
Citation	Cite as [creator]. [title]. [file name]. [collection].
Rights	The University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights. For more information, please email: lib-permissions@uic.edu.
Downloads	Downloads of larger files for this image are available from the C. William Brubaker set in the UIC Library Flickr collections at http://www.flickr.com/photos/uicdigital/sets/72157625021131144/ .

MAKING POINTS VISUALLY

1980



2009



FOCUS ON AN INDIVIDUAL BUILDING

c. 1967



2009





VISUAL LITERACY LESSONS

Title	Industrial-use land along the Chicago River
Creator	Hood & Howells Ahlschlager, Walter W. Richard Raggi & Associates
Description	View to northwest towards North Michigan Avenue high-rise buildings, with storage sheds, warehouses, and a truck parking lot occupying riverfront land on the north side of the Chicago River between North Columbus Drive and North Lake Shore Drive. Part of the site occupied by these industrial facilities is where the River East complex (including the River View Condominiums, 401 and 445 East North Water Street) are now located. The Tribune Tower is on the upper left of the image, with the Medinah Club building (Sheraton Hotel) to the right of it (now Hotel InterContinental.) The Michigan Terrace Apartments (535 North Michigan Avenue) are also visible to the right of the hotel. Brubaker's caption on the original slide reads ""Underdeveloped land along Chicago River, from Outer Drive Bridge.""
Notes	Photograph credit: Brubaker, C. William, 1972
Date	1925 (Tribune Tower); 1929 (Medinah Club Building); 196
Geographic coverage	Near North Side (Chicago, Ill.)
Community Area Number	8
Subject	rivers riverfronts storage facilities industrial buildings high-rise buildings office buildings commercial buildings residential structures apartment buildings
Language Type	English Image
Form	architecture
View Description	general view
Physical Description	35 mm. slide
Collection	C. William Brubaker Collection (University of Illinois at Chicago)
Repository	University of Illinois at Chicago. Library. [Visual Resources
Citation	Cite as [creator]. [title]. [file name]. [collection].
Rights	The University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights. For more information, please email: lib-permissions@uic.edu .
Downloads	Downloads of larger files for this image are available from the C. William Brubaker set in the UIC Library Flickr collections at http://www.flickr.com/photos/uicdigital/sets/72157625021131144/ .
File Name	bru007_08_bF

“There should be a caption for each image explaining what it is, who the maker of the image was, if known, and where it came from.”

– class assignment

“The visually literate student cites images and visual media in papers, presentations, and projects.”

- *ACRL Visual Literacy Standards*,

<http://www.ala.org/acrl/standards/visualliteracy>

EXPANDING USEFULNESS: ADDITIONAL TOOLS

Hooker Street, Goose Island | Flickr - Photo Sharing!

http://www.flickr.com/photos/uicdigital/6144506669/


AAT (Getty) ULAN (Getty) News (1,369) Popular

flickr from YAHOO!

You aren't signed in [Sign In](#) [Help](#)

[Home](#) [The Tour](#) [Sign Up](#) [Explore](#) [Upload](#)

[Favorite](#) [Actions](#) [Share](#) [Newer](#) [Older](#)




By UIC Digital Collections
Digital Collections, UIC Library [+ Add Contact](#)

This photo was taken on September 13, 2011.

151 views 3 comments 2 favorites

This photo belongs to

[UIC Digital Collections' photostream](#) (2,736)



This photo also appears in

[C. William Brubaker Collection](#) (set)

Tags

architecture • industrial districts • industrial buildings • tracks • transit system elements

Title: Hooker Street, Goose Island

Creator:

Description: View looking along North Hooker Street north of North Evergreen Avenue. The old tracks of the Milwaukee Road line which formerly serviced this area are embedded in the pavement. In the distance in the center of the photograph is the Procter & Gamble plant (demolished) with its white smokestack. This plant formerly was located on North Avenue at North Magnolia Avenue.

Photograph credit: Photograph credit: Brubaker, C. William, 1980

Date: 1980

Geographic coverage: Near North Side (Chicago, Ill.); West Town (Chicago, Ill.)

Collection: C. William Brubaker Collection (University of Illinois at Chicago)

Repository: University of Illinois at Chicago. Library. [Visual Resources].

Credit Line: Cite as [creator]. [title]. [file name]. [collection].

Rights: University of Illinois at Chicago College of Architecture and the Arts holds reproduction and licensing rights.

File Name: bru007_16_o.jpg

For more images from the collection, visit collections.carli.illinois.edu/cdm4/index_uic_bru.php?CIS...

[Click here to take the Library's survey on its Flickr collections.](#)

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Privacy

This photo is visible to everyone

SUMMARY

- Collaborate creatively to actively support instructional needs
- Demonstrate active engagement with faculty
- Use our experiences with this collection as a model to encourage other faculty to work with the library and librarians
- Continue efforts to add more visual collections useful to teaching and research on our campus

CONTACT INFORMATION

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IMAGES:

- C. William Brubaker Collection, University of Illinois at Chicago Library
- City of Chicago
- Google Maps

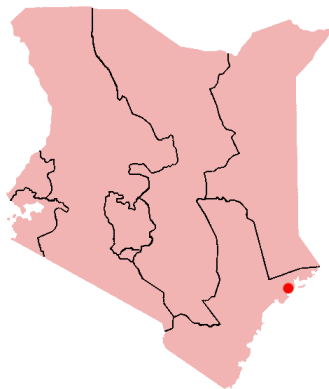
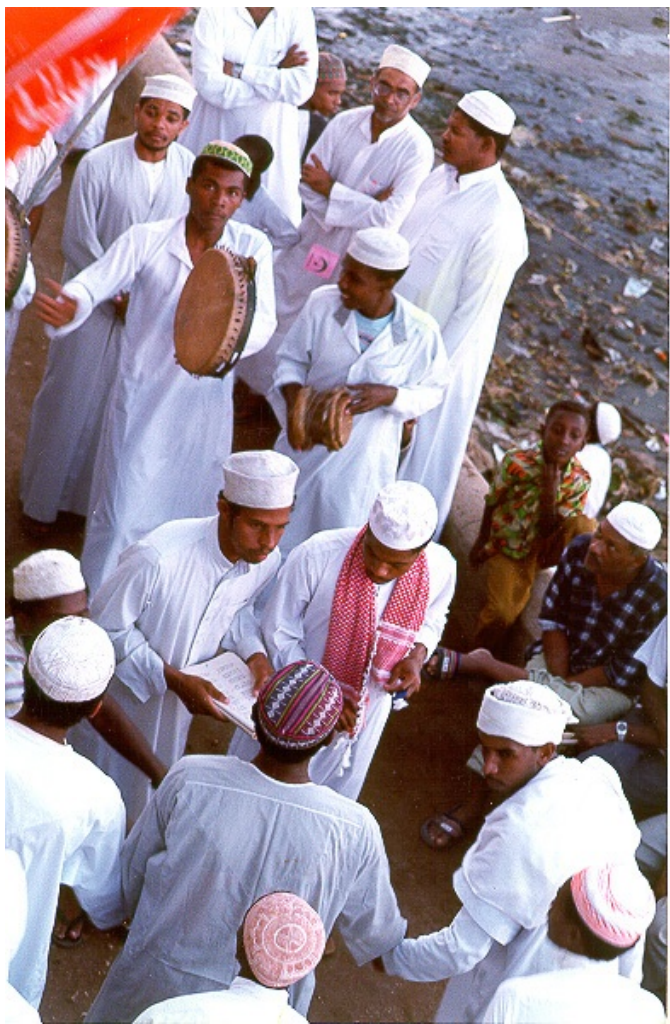




THE SWAHILI EXPRESSIVE ARTS COLLECTION: EXPLORING METHODS, ETHICS AND PERCEPTIONS

STEPHANIE DAVIS-KAHL, ILLINOIS WESLEYAN UNIVERSITY
CONNECTING YOUR DIGITAL COLLECTIONS TO THE CURRICULA AT YOUR INSTITUTION (SPONSORED BY CARLI)
MAY 15, 2012

Background, Purpose of Collection



<http://digitalcommons.iwu.edu/sea>



COURSE INTEGRATION

- Peoples & Cultures of East Africa
- African Expressive Arts
- Anthropology of Theatre, Performance and Spectacle





CONNECTIONS

- *Ngoma Memories: How Ritual Music and Dance Shaped the Northern Kenya Coast (African Studies Review)*
- *Four Days for the Prophet (World & I)*

Articles available online at
[http://works.bepress.com/
rebecca_gearhart/](http://works.bepress.com/rebecca_gearhart/)

ETHICS & GENDER

- Context of Swahili society
- Private vs public
- Deeper questions about image production, how shared



METHODS

- Relationship with community
- Methods specific to anthropologist, to community
- Interactions with other cultures



Assessing Teaching and Learning with Digital Collections Study

- Funded by a Library Services and Technology Act grant from the Illinois State Library
- Main questions focused on
 - Theme of collection
 - Captions and metadata
 - Student perception of Africa before and after viewing the collection

Captions

They were short and easy to understand. Especially because the culture is so different from our own, it's important that the unfamiliar images are explained. I think they are explained well, and could have been expanded on too.

I thought that the captions assumed that you have some baseline knowledge about activities which occur in Swahili celebrations. There were some captions however which did a good job of helping to put the viewer in a better position to appreciate the images.

Perceptions

I've always been taught about the negative issues Africa faces. This collection introduced to me what they do for fun, and showed pictures of how beautiful the water is in Africa. Those are things teachers do not really talk about. [2]

All of these pictures were a drastic contrast from the dark, dirty and fearful images that are often what I think of when thinking about Africa. [...] Some of the architecture was truly stunning and not something I expected to see in the Africa of today. [3]

I have been to Kenya, but the people portrayed in this collection were very different from the people I encountered. The cultures were very different. Through this collection I encountered a new culture form [sic] a land that I thought I already knew to some degree. [6]

I had no idea that Kenya had such a rich Islamic tradition. [29]

Future of the Collection

- Connections
- Student involvement
- Changes, Improvements
- Around round of study





Stephanie Davis-Kahl, sdaviska@iwu.edu

Photos from The Swahili Expressive Art Collection, online at <http://digitalcommons.iwu.edu/sea/>
For more information about Lamu and the Maulidi Festival, please visit <http://www.lamu.org>